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Room and Description (State Width, Style and Price of Material)

Antea Polaroid shots rephotod 10/13/71

O in COLUMBIA showing dent 30 dia

Crack from B to edge 20 power

Crack from B to edge 30 power

Crack Along edge above TA 25 power

Diagonal view of crack from looking toward edge & above 10 power

Died ~~Vertical~~ view of crack edge showing crack 35 power

785 showing pitting around staff 20 power

Crack from scales to edge 15 power

Mullet showing double striking 35 power

M in IMMUNE showing pitting in field below right leg 20 power



TWO DAYS OF SALE

SATURDAY, SEPTEMBER 7, 2002
SATURDAY, SEPTEMBER 21, 2002

Sale time begins at 10 a.m. for both sessions.

Sale is held at Horst Auction Center located at 50 Durlach Road
 (the corner of Rt. 322 and Durlach Road), Ephrata, Lancaster County, PA

PREVIEW SESSION 1:

Fri., Sept. 6, 9:00 a.m. to 5:00 p.m. and Sat., Sept. 7, 7:00 a.m. to 10:00 a.m.

HIGHLIGHTS OF SESSION 1 INCLUDES: An 1879 Flowing Hair \$4.00 Stella Graded NGC Proof Cameo; 1853 U.S. Assay Office \$20.00 Gold, 900 Thousand in AU; 57 Lots large currency; 31 Lots of fractional currency; 13 Lots commemorative Gold including (2) Grant, 1815-S Pan-Pacific \$1.00 and \$2.50 BU, California Gold; 64 Lots \$1.00 Gold; 34 Lots \$3.00 Gold; 86 Lots \$20.00 Gold, bust and seated halves. 440 total lots to be offered in Session 1.

PREVIEW SESSION 2:

Fri., Sept. 20, 9:00 a.m. to 5:00 p.m. and Sat., Sept. 21, 7:00 a.m. to 10:00 a.m.

HIGHLIGHTS OF SESSION 2 INCLUDES: An 1807 \$2.50 Gold; \$5.00 Gold including 1795, 1800, 1802/1, 1803/2, 1806, 1807, 1810, 1812 early \$10.00 Gold including (2) 1797, (2) 1801; 128 total pieces \$2.50 Gold; 140 pieces \$5.00 Gold; 79 pieces \$10.00 Gold; Continental and Colonial currency; early Proof/mint sets; bust halves; 1797 small eagle \$1.00; 1856 F.E. Cents. 550 total lots to be offered in Session 2.

A detailed catalogued listing for both sessions is available by sending \$2.00 to Horst Auction Center, 50 Durlach Road, Ephrata, PA 17522. Or, listing can be picked up at the auction Center for \$1.00. The listing along with several photos are also available on our web site at www.horstauction.com.



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THE LEGEND IMMUNIS COLUMBIA suggests that an emerging America (Columbia) was immune to the problems of the rest of the world

IMMUNIS from Page 140

ing assignment, engraving the adverb IMMUNE instead of the desired adjective IMMUNIS.

According to Breen, when Mould – who had been one of the legal coiners for the state of New Jersey – fled the region to avoid debtor's prison, this die and other iron-working tools went along to New York and the Machin's Mills operations.

Atlee used the die to make a number of crude experimental strikes, according to Breen.

Crosby's hypothesis for the 1786 and 1787-dated issues was considered the standard school of thought until Damon Douglas wrote an article for the American Numismatic Association journal, *The Numismatist*, in 1944 discussing one particular specimen that was struck on a wide planchet.

He noted that the dies appeared to be made using punches that also made dies for New Jersey coppers, suggesting a shared origin.

Freidus noted that while Crosby believed the issue was a pattern, many of the more than 100 known are well worn, suggesting that the issue did circulate.

The coins are found on two different size planchets. Most are on planchets that are a couple of millimeters smaller than the dies, so the date is often at least partially off the planchet, according to researcher Hodder's hypothesis.

A small number of the Immune Columbia coppers are struck on wide planchets, "thin enough that their average weight is about the same as that of the narrow, thick planchets," according to Freidus. "The wide planchet specimens are actually overstrikes. On three of them, it is clear that the undertype is a 1786 New Jersey copper. ... And these three are struck from the earliest die states known. The dies later clashed, developed die breaks, and the obverse started to sink because of imperfect hardening. Being apparently the earliest specimens struck suggests that these three wide planchet specimens were trials or test specimens."

Hodder wrote that Ogden did not strike the 1787-dated Immune Columbia coppers to support his March 3, 1787, coinage proposal, but may have produced them to pro-

vide himself with another source of revenue.

The fact that the Immune Columbia coppers adhere to the statutory weight standard for New Jersey coppers further suggests that their fabrication was under Ogden's auspices. Hodder notes there were no prohibitions in the New Jersey contract against minting other types.

Hodder concluded that Ogden produced the 1787 Immune Columbia coppers circa late 1788 to the middle of 1789, in the original Rahway mint in New Jersey where Maris 16-S (*The Coins of New Jersey* by Edward Maris) and Maris 26-S had been made.

"Clearly, two different issues are signified by the different flan sizes," according to Hodder. "All the technical parameters, and the die emission sequences, suggest that the large flan issue was struck in the same minting facility that coined New Jersey coppers," Hodder wrote.

"The small flan variety was struck in a mint that more closely controlled the alignment of the obverse and reverse dies than was typical of the Vermont and Connecticut operations. ... Since the die emission sequences clearly show that the smallest flan coins were struck contemporaneously with the largest flan ones, the same Mint facility must have struck both," Hodder writes.

Hodder believes the evidence clearly points to Ogden.

Freidus suggests otherwise.

"If, as Hodder believes, these are the product of Matthias Ogden, the issue as a whole makes sense as a way to produce coinage without paying a commission to the state," according to Freidus. "But why do so after having already made a legitimate copper coin and presumably having paid the commission on it? The wide planchet specimens make sense ... if they are test specimens. They only confuse me more if they are circulation strikes."

"Other potential sources of confusion are the similarity of the design to the even rarer 1785 Immune Columbia patterns and the existence of a few other coins or mules with the Immune Columbia design that seem to prove not a single origin but merely that die cutters saw each others' work," Freidus concluded. **CW**

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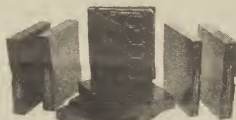
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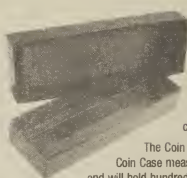


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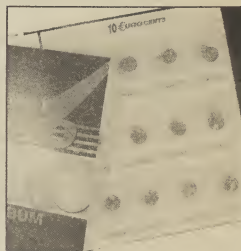
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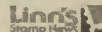
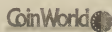
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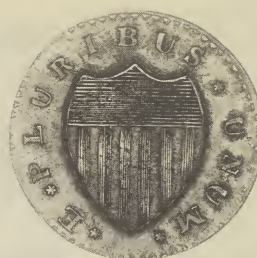
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COIN WORLD, Monday, July 29, 2002



CONFEDERATION-ERA pattern mules Immunis Columbia obverses with a shield reverse in the style of New Jersey coppers.

Open to debate Immunis Columbia coppers intrigue researchers

By Paul Gilkes
COIN WORLD Staff

The origins of the Immunis Columbia issues of Colonial America have been the subject of debate among numismatic researchers for decades.

Sylvester S. Crosby in his 1875 reference, *The Early Coins of America*, labeled the issue as a pattern manufactured by the private Machin's Mills mint in Newburgh, N.Y., from dies cut by James F. Atlee.

Crosby suggested some of the dies were intended as patterns for coins of New Jersey, New York or a national issue.

According to Dr. Philip L. Mossman, the Immunis Columbia coppers were believed to have been patterns presented to Congress in 1787 by Matthias Ogden in his petition for the federal contract coinage ultimately awarded instead to the contractors for the Fugio cent.

Walter Breen, first in a 1979 treatise on which he later expounded in his 1988 tome, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, offered his conclusions the 1786- and 1787-dated Immunis coppers were patterns produced at the hands of Walter Mould, a fledgling British engraver from Birmingham, England, using dies from Thomas Wyon's mint and muling them with dies of Mould's own manufacture.

Breen also notes that some of the pieces may be attributed to John Bailey, who assisted in the production of New Jersey coppers.

Researcher Michael Hodder provided further food for thought in January 1991 in *The Colonial Newsletter*.

Hodder studied the die emission sequences and found that the 1787-dated coppers were minted from late in 1785 until mid-1789, too late to have participated in negotiations for the federal contract. Hodder subscribes to the theory that Ogden, coiner of the legitimate New Jersey coppers, was the source for the Immunis Columbia issues.

As Dan Freidus wrote in his Jan. 28, 2002, *Coin World* column, "Colonial Americana," "The '1787' Immunis Columbia coppers are among the most intriguing car-

ly American coins. Little is known about them with any certainty, but there are many tidbits of information that only make them more interesting.

"As the fledgling United States was trying to create an identity for itself and unify its citizens, here's a dramatic coin declaring 'Immunis Columbia': the United States (i.e., 'Columbia') would be free or immune from having to pay tribute or taxation without representation," Freidus writes.

The Immunis Columbia pieces dated 1786 and 1787 should be not be confused with the IMMUNE COLUMBIA coppers dated 1785 and produced at Thomas Wyon's mint in Birmingham, England.

The two series share similar obverse designs (the major difference is that Columbia sits on a globe on the 1786 and 1787 pieces, and on a crate on the 1785 pieces) and legends.

The 1785-dated pieces followed the abandonment of Gouverneur Morris' proposal for a national gold and silver coinage and was part of on-going experiments toward developing a national money system. Morris' cumbersome system was never approved and is known only from the rare Nova Constellation patterns and some sparse records.

These 1785 copper patterns could be tied through their legends to Morris' abandoned attempts in 1783. Both the 1783 Gouverneur Morris patterns for a gold and silver coinage and the 1785 IMMUNE COLUMBIA patterns for a copper coinage bear a design depicting an all-seeing eye with lines radiating outward, 13 stars and the legend NOVA CONSTELLATIO.

For the 1785 copper patterns, Wyon's mint produced an obverse design depicting an allegorical female figure, presumably Columbia, seated on a crate (representing international commerce). In her outstretched left hand are the scales of Justice and in her right, a pole with flag and liberty cap.

For the 1785 pieces, one of Wyon's protégés, Walter Mould, blundered his letter-

Please see **IMMUNIS** Page 142

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Brett Bogus

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DICKESON COPIES



Lot No. 615

- 615 **Continental Dollar. K.2. Copper. Choice Uncirculated.** 654.0 gns. Red and brown. Some verdigris. Jumbo thick flan.

Ex New Netherlands Coin Company.

DR. FRANCIS SMITH
EDWARDS COPIES

AN EDWARDS 1796 HALF CENT



Lot No. 616

- 616 **1796 Half Cent. K.1, Breen pp. 166-7 (Half Cent Encyclopedia). Copper. Uncirculated.** 95.2 gns. Medium brown with some red remaining. **Rare**, one of 12 believed struck by Dr. F. S. Edwards. One sold as Bushnell, Lot 2768. In his catalogue of the Francis S. Hoffman Collection (April 1866) Woodward stated that following Edwards' death, his dies and all the copies made from them were destroyed, with the exception of a dozen pieces that were saved.

Ex New Netherlands Coin Company.



Lot No. 617

- 617 **Immune Columbia. K.2. Copper. Choice Very Fine.** 142.7 gns. Nice, even deep brown color. **Very rare.** This is a pretty well made copy but one that is not at all deceptive. Mr. Ford had to wait until this one appeared for sale in 1997 before he acquired an example, which should be as good a measure of its real rarity as any could be.

Ex Stack's sale of September 16, 1997. lot 193.

WILLIAM IDLER COPIES

GETZ WASHINGTON HALF DOLLARS



Lot No. 618

- 618 **Getz Washington Half Dollar. K.1, Baker 25K, Fuld WA.FA.1792.1c.Ag. Silver. Choice Uncirculated.** Prooflike. 230.1 gns. Beautifully toned. Coin dealer William Idler of Philadelphia commissioned neighbor John S. Warner to strike these copies around 1860. This is a near perfect example with COPY intact.

Ex Charles McSorley on May 21, 1962.



LOT NO. 619

- 619 **Getz Washington Half Dollar. K.1, Baker 25K, Fuld WA.FA.1792.1c.Ag. Silver.** Appearance of Extremely Fine. 244.3 gns. Gray with rose iridescence. Centers softened, COPY removed, undoubtedly to de-

Ex New Netherlands Coin Company.



Lot No. 620

- 620 **Getz Washington Half Dollar. K.1, Baker 25K, Copper. Choice Uncirculated.** Prooflike. 213.6 gns. 'Lovely near full red color. COPY intact. Thin flan.

Ex New Netherlands Coin Company.

To BE
from EPN

The Catalog

The remaining seven are all known to exist and are listed below.

A second group of dies was purchased by Dr. Frank Smith Edwards also of New York. These included the Confederatio dies JAB-7 and 8, the Liberty Cap die, reverse of JAB-9, the Higley dies JAB-10, and the Letter to Hamilton dies JAB-11. Edwards first appeared in the city directory in 1850. He is listed as a druggist at 907 Broadway, but by 1858 he is listed as a physician residing at 137 West Twenty-second Street. Attinelli described him as "...an Englishman by birth, by profession a physician. To him was attributed the appearance of several counterfeit pieces of rare American coins and medals, which, though extremely well executed, were quickly detected."³ These counterfeits included the 1796 half cent, the Immune Columbia pattern and the Charles Carroll of Carrollton Medals. Under the heading of "Fabrications and Frauds" on page 216 of his sixty-ninth sale, Woodward writes, "Under the latter division of this head the first place should be given to Wyatt's Counterfeits of the Pine Tree Money; next in order the still viler counterfeits of the late Dr. Edwards, the 1796 Half Cent, the Perkins Washington Funeral Medals, and the Chas. Carroll Medals..."

Woodward's continuing anger toward Edwards seems to suggest that he himself might have been burned by the good doctor's shenanigans. His fourteenth sale of April 24, 1866, also includes several caustic references to Dr. Edwards. Under lot 944, a 1796 half cent he writes; "One of the Edwards counterfeits; as fine as when it fell from the die; this piece is found in no cabinet in the country; the dies were destroyed since the death of Dr. Edwards, together with all the pieces struck from them, with the exception of twelve purchased from him, his statement being that they were bought in London. It now appears that the dies were made to order in New York City." One wonders if Woodward was the purchaser of these twelve 1796 half cents? Still later under lot 1537, a Carroll Medal he writes: "...Thus the matter rested till the decease of a certain gentleman in whose collection the dies were found, also several impressions in various metals, together with evidence showing that the dies were recently made in New York City. The dies are now destroyed, together with all the medals struck from them..."; and finally under lot 2146; "Washington Funeral Medal, *HE IS IN GLORY, THE WORLD IN TEARS*; rev. Urn,

3. Emmanuel J. Attinelli, *A Bibliography Of American Numismatic Auction Catalogues 1828-1875* (Lawrence: Quarterman, 1976), 42.

The Medallic Works of John Adams Bolen

inscribed G. W.; splendid, nearly proof impression in gold. several of these pieces have, from time to time been sold as genuine, but it is now known that they are counterfeits, the dies having been in the possession of the late Dr. Edwards; they are now destroyed, together with all the pieces struck from them, excepting the few mentioned as having been sold to collectors;..."⁴ Despite disclosure of this information, the gold funeral medal in this sale brought \$30.00. Woodward had in fact sold another example in his April 28, 1863 sale lot 2275 for \$55.00. Regarding the *Arsenal* and *Young America* mules however, he never again cataloged them using the numbers struck as given in the Finotti sale.

Shortly after Edwards died in 1865 his estate was auctioned by Edward Cogan. The announcement of that sale shown here, lends credibility to the commonly held view that Edwards was not above passing his counterfeits to an unsuspecting public. Cogan finds it necessary to reassure buyers that he has excluded "any piece that I did not believe to be original." The sale is rich with mulings from Bolen's dies including several struck in silver, but it is curiously lacking in any struck from the Higley and Confederatio dies.

In the Hoffman sale of April 1866 cited above, Woodward also states that the copy dies for the 1796 half cent, Carroll medal, and Washington Funeral Medal by Perkins were all destroyed after Edwards' death. The person most likely to have the opportunity to do this and pass the information along to Woodward was Edward Cogan. That the Bolen dies once owned by Edwards came into his possession at this time is borne out by a statement from Bolen's 1905 catalog: "Some years after I saw the No. 11 dies in the possession of Edward Cogan, of Brooklyn, N.Y., but they were ruined by rust." Cogan undoubtedly defaced and destroyed the copy dies, or allowed Bolen to do it himself, which could explain another of his 1905 assertions, "Nos 6,7,8 and 9, I destroyed the dies...." To this point they have not surfaced, so there is no reason to doubt this claim. Several pieces were struck from the defaced dies however, and these did not appear until Woodward's sixty-ninth sale, of October 13, 1884. Probably they were struck in 1865, but remained with Cogan or Bolen or Woodward until this sale took place.

In his nineteenth and twentieth sales, Woodward also named

4. The gold example in Garrett IV, lot 1803, brought \$10,000. The same specimen brought \$9,250 in the Steinberg sale of May 6, 1992, lot 86.

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Cogan's 1865

THE
MEDALLIC WORK
OF
JOHN ADAMS BOLEN

DIE SINKER &C.
SPRINGFIELD, MASS.



by NEIL E. MUSANTE

SPRINGFIELD, MASSACHUSETTS 2002

To

Epn

Date

7/24/76

Time

10¹⁷

WHILE YOU WERE OUT

M

Harvey Slack

of

Phone

212-582-2580

Telephoned	<input checked="" type="checkbox"/>	Please Return Call	<input checked="" type="checkbox"/>
Called To See You	<input type="checkbox"/>	Will Call Again	<input type="checkbox"/>
Wanted To See You	<input type="checkbox"/>	Returned Your Call	<input type="checkbox"/>

Message

Called to ask about
what I thought of the
Domino - Nova copper in
the Aug 24 sale.

F. 68

OPERATOR

(over)

Epn

I told him to get the
papers in writing, to
send the Bressett opinion,
to consult ANACS and
to write SPANES if he
wished.

Lot #110 Stack Sale

Aug 24 - 28, 1976

Immune - Nova Const
Copper fake

put in by John Ford (per Picher)
cataloged by John Ford (per Picher)
cataloged by Stacks (per Harvey Stach)

Die break

Edwards reverse

Garrett Collection

Immune

2340 Silver v.f. T. Garrett VII-21

2341 Rare VII-31 Copper Ellsworth 135 gr
ext fine collection

2342 VII-30 Copper Ext fine Ellsworth collect

2343 Cuneiform Rays Copper 109 gr Maris & T Garrett
very good.

McCoy 5/5/37 (Different from McCoy)^{older}

208 illustrated Copper Ext fine obverse
mentions Bushnell + Warner Sales
\$35.00 \$29.25

^{11/11/67} Fineth 1398 ext fine rare 33% no metal given

Stack Sale 6/26/58 VII-30 copper corroded cbr good rev v.g. #97 illustrated

Maris Sale by Stan V Henckels 6/21/1886

#313 Silver hole sheepfully plugged

#314 copper blunt rays not in Crosby illustrated

Woodward 12/3/65 (~~with initials 1885~~) #1229

Chambers #1179

Furness #2099 unc

WE Woodward 4/24/84 #703 @ 15

I.F. Wood #1034 (1875) to Ahlborn @ 18 1/2

H.S. Adams #877 @ 40

Brewster Parmelee (1876) #1476-7

WE Woodward Apr 1886 1064 & cbr plate

Chapman May 1885 #524 plate

Bushnell (H+H) F. 1881 #332 plate

Woodward June 1885 (Crosby) @ 45 plate

Maseltine 6/7/84 #327

H+H Chapman 12/83 #246 plated

Silver
milled

Silver
plain

Copper
punct

Copper
no punct

Copper
Bushman

Unface listate

Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

Ward v.f.

Ward v.f.

Ward v.f.

Ward v.f.

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Ward v.f.

Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

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Ward v.f.

Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

Ward v.f.

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Ward v.f.

Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

Ward v.f.

Ward v.f.

Ward v.f.

Ward v.f.

Ward v.f.

Ward v.f.

Woodward
7/18/63
Parmelee
Whitman
Clinton

Clinton

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Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

Ward v.f.

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Parmelee v.f.

Bushnell v.f.

Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

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Fineth v.f.

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Wincomer unc

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Wincomer unc

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Bushnell v.f.

Wincomer unc

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Bushnell v.f.

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Wincomer unc

Pratt v.f.

Crosby

Ward v.f.

Smith v.g.

Fineth v.f.

Ward v.f.

Ward v.f.

Ward

Ford Silver Immune

Double struck on silverware

Badly rusted die on obv. + rev.

File marks across reverse show faces to be cut down

Edge has vertical milling crushed flush so
that the design shows, but it was cut
down in ~~the~~ ^{diameter} first

Apparently struck on florin of Victoria

Wt. 135 grains in water 1.21 sp. gr. 7.6

Obv. 5 in date has 45° diagonal right instead of almost
vertical upright

Top of 8 is at same height as top of 7

8 decoration at right joint, above top of 7 and
not entirely clear

Date slopes down to right away from base line only
base of 85 below base of 77 and not base
of 85 above base 77

A has straight crossbar not curved

Bottom of right arm of scale opposite upright of B ~~not~~ ^{middle of B}

Letters MBIA are square cut at bases.

Rev. Line cut in die extends on both sides of
~~the~~ ^{the} baseline of left upright of A in NOVA

Base of first L higher than base of E.

All three O's appear tilted to right instead of upright

Base of left upright of each N has thin line for ^{right} ~~left~~ ^{upright} ~~normal~~ ^{upright} and
~~normal~~ ^{upright} for left end of upright

Right upright of N of NOVA ~~is~~ ^{much} thinner than
left upright.

Mass West spec. has

no rust spots

no edge rolling shown outside; evidence

Whitman collector

8/10/92

IMMUNE

315 Immune VII-30 Bushnell piece upper Warner

319 VII-31 Star 27 wt. poor no punctuation
brought \$10.00 (could be unpaired)

Waltz collection 11/6/01

57 Silver Hole over head is plugged
Some coin in Warner Jenks

Chen sale Aldenda

432 - of Aldenda

Copper Obv of M. man.

could be the
uniface with
normal back

433 silver of uniface case

Jenks Collection

(came as Manis, Walcott, Winsor)

/21

542 VII-31 Silver brought \$32.00 by Chapman illustrated
held next to cap

543 VII-30 V.f. copper dent edge after found after 1/2 of obs. & better period of coin rev.
lost by Chapman for \$30.00 (but I have not seen it)

Hoffman 4/24/66

1449 Very fine no metal not a clear description

but has IMMUNE - NOVA sold for \$30.00 to
from Putnam collection Livingston

Benjamin Haines - Putnam Collection 11/19/63

2037 Immune Nova V.f. ext rare no other descriptions

Sold for \$17.00 must be copper

Woodward Sale 3/20/65

2648 Silver Immune - Nova First piece of this

"this splendid piece is in silver, is the
first ever offered at auction and is of the
highest rarity."

sold for \$180.00
to Zaroni

2649 "design closely resembling the last
but from a different die."
Very fine and exceedingly rare

(Does not indicate
silver or copper
to Appleton for \$70.00)

McCoy collector 5/11/64 by Woodward

1690 Immune Nova no metal Very fine

3100

Must be copper because of Woodward's statement above.

Brand Collection

1M/100

Immune Cr VII-30 in ~~copper~~ (metal not given)

Immune with Cuneiform Paps copper
only other spec. in Manus Sale lot. 314

this is Parnalle piece. originally from
Massanore Sale

1947 ANA Sale Parnalle Collection

#617 IMMUNE in silver, v.f.

~~Immune~~ no star letter NO 174 10/15/57

1914 ANS Exhibit

H Chapman loaned

1785 Immune Cr. VII-30 (no metal given) Plate 39
(also silver)

1785 Puncturation on Neck (no star letter) Plate 39
VII-30

Chapman Collection Sale 6/27/85 by Heselton

#1250 VII-31 Silver Ruled edge

Immune — none

Place 1867

2564 Silver lost by Appleton ^{0.40} beautiful condition
no description

lost by Cozart line
no description but name is above

Reichman 4/15/08

7- VII 30 Copper light blue copper plan case
lost by Appleton for plate 11-111

W. L. Smith for \$105.00

Chapman — none

10/18/84 Ely #1009 Silver Ruled edge v.f. 1009 @ 105 sold to 50 Plate
#1010 Blue Treys v.f. white different spec from 1009/05

IMMUNE

#86 Seavey Parmalee (1873)
NOVA CONSTELLATIO copper large planchet
Very fine

#87 Same as above in silver. fine

Parmalee Sale 1890

- #590 Milled edge, silver, fine Cr. VII-31 5 known
To Began Red @ 45
- 591 Same VII-31 copper plain edge obv. v.g. rev. poor
unique Cr. p 314 (maybe unface)
- 592 Illustrated on plate obv. only, VII-30 8 known
copper v.f. sharp
defective C in COLUMBIA, Letters have curved bottoms & flourishes
instead of straight as Crosby illustrates
- 593 Copper v.g. CONSTELLATIO (one L) blunt rays

Bushnell Sale 1882

- 878 Silver, milled edge. v.f. illustrated on Plate II obv. & rev.
without punctuation
- 879 with punctuation Copper not fine illustrated on Pl. II
with obv. & rev.

Newcomer Collection Sold 193?

- #2794 Cr VII-30 Ex fine 300-
Copper
- #2795 Silver PLAIN EDGE Ex fine
all others have reeded edges
- #2796 Silver Reeded edge Unc #100-
finest known
- #196 Parsons 6/24/64 VII-31 Copper No pinholes & no marks
2nd fine Illustrated (300-)
- #197 VII-30 Copper Ex fine Illustrated.

IMMUNE

Nov 1995

Kenney (p.12) describes the Edwards copy but does not illustrate it.

Crosby illustrates it on Plate X as #26 but refers to it in the text as #27

the Mass Hist Soc had an Edwards copy or an electro of the Edwards copy in its collection

The Ford gold piece has the Edwards ~~reverse~~ Nova side. It has the planchet left obverse side ^{made from the} ~~genuine~~ ^{copper} piece or an electro of the ^{copper} ~~genuine~~ piece.

The Smithsonian gold IMMUNE has a Nova side which is Crosby 54 (p.312) or Plate VII combination 30 which is also Crosby 1783 obv B 2. All silver IMMUNE's have an obverse without punctuation, which ~~is~~ ~~is~~ 1785 obv 3.

Crosby Plate VII IMMUNE is a picture of the copper piece with the planchet left from the scale between B & I to the border. Neither IMMUNE in the 1914 AHS display has the planchet left because the left was on one coin only.

Lot 110 from Stack sale 7/8/74/76 was withdrawn. It was made from the planchet defect IMMUNE and the Edwards NOVA.

Anton admits electro from his planchet left coin was made in Nov 1971 letter.

Nova regular 1785 2-B has a central die break developed later.

Planchet left copper IMMUNE went from Chapman to Rice, from Rice to Pickers 3/31/55, Pickers to Hawley 8/18/55, from Hawley to Anton

Pickers calls the IMMUNE the sold a "flaked planchet" in my correspondence with him.

ANS DEVELOPMENT REPORT TO COUNCIL
April 22, 1995
ARLENE P. JACOBS
DEVELOPMENT OFFICER

1. MEMBERSHIP

Membership renewal information was mailed out in February 1995, and results as of March 31 have been excellent. We have added a new circle this year -- the Electrum Circle. This circle is to bridge the gap between \$250 (the Silver Circle) and \$1000 (the Gold Circle). Six people have chosen to sign up for this new circle. Out of the eight Gold Circle Members, three are new to this \$1,000 commitment.

All new members are receiving a note from me offering them a personal tour of the Society and an introduction to the curators.

We have had ten members convert their membership to a life membership since October 1, 1994.

We have the pleasure of receiving 20 new memberships since January 1995.

GIVING - Fiscal '95 to date compared to comparable FY '94 period.

Bronze -	10/93-3/94	\$3,120
	10/94-3/95	3,360
Silver -	10/93-3/94	2,260
	10/94-3/95	1,890
Electrum	1/95-3/95	1,840
Gold	10/93-3/94	1,830
	10/94-3/95	6,360
Annual	10/93-3/94	49,362
Giving	10/94-3/95	55,900

Popular Die Strikes Four Separate Coins

By William J. Wild

The need of a Mint in the colonies was one of numerous grievances against England for years, culminating in the Declaration of Independence and the American Revolution of 1776.

Plans for the Mint were formulated more than a decade before a single coin was struck. The Articles of Confederation, dated July 9, 1778, stated that the "United States in Congress assembled shall . . . have the sole and exclusive right and power of regulating the alloy and value of coin struck by their own authority or by that of the respective states." Unless the states continued individually to mint their own coinage, this proposition presupposed the existence of a national Mint.

The subject of a national Mint for the United States was introduced by Robert Morris, the patriot and financier of the Revolution in 1782. He submitted to Congress a series of pattern pieces in silver designed by Benjamin Dudley to carry out *Gouverneur Morris'* (assistant financier of the Confederation) decimal idea for US money. These are known as Nova Constellatio patterns and consist of the mark, quint and bit.

Thomas Jefferson believed the dollar was already as familiar and convenient as the British pound. He advocated the simple dollar unit as we know it today. Congress gave formal approval to his suggestion in 1785 and the mark, quint and bit remain as patterns.

However, a series of copper Nova Constellatio, similar in design to the rejected 1783 silver patterns but bearing no denomination, were struck in Birmingham, England. The dies were cut by Thomas Wyon with the dates 1783, 1785 and a few dated 1786. Little is known of their history but they are believed to be a private business venture of *Gouverneur Morris*.

Thomas Wyon, the English diecutter, anticipated further contracts with the United States and began making dies. The earliest of these dies was the 1785 IMMUNE COLUMBIA, meaning "Free

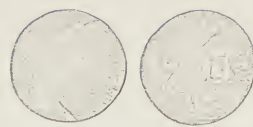
America." This die comes with three different Nova reverses; NOVA CONSTELLATIO, pointed rays, in silver and copper; NOVA CONSTELLATIO, with star in border, in copper and NOVA CONSTELLATIO blunt rays in gold, now resting in the Smithsonian Institution in Washington D. C. This combination of dies was never adopted and remain as patterns.

The 1785 IMMUNE die was evidently brought over to America by Walter Mould, an employee of Thomas Wyon at the Birmingham Mint in 1786, the year in which he was to receive employment at the Morristown, New Jersey, Mint. When Mould's contract expired in 1788, his minting equipment and the 1785 IMMUNE die came into the hands of Thomas Machin at his Mint located at New Grange, Ulster City, now Newburgh, New York. At the so-called "Manufactory of Hardware" at Newburgh, two very rare mulings were made: GEORGE III REX with 1785 IMMUNE COLUMBIA and VERMON AUTOCTUI with the IMMUNE.

Illustrated is the extremely rare double struck 1785 IMMUNE die muled with the Vermont die showing a full 1785 date and the tops of a second 1785 date. The Vermont die main device is the head of George III with proper Vermont legends, the work of James F. Attlee, a partner in the Machin Mill enterprise. This coin was minted in the 1789-1790 period and was meant for circulation in the Colonies to relieve the coin shortage prior to the establishment of our first United States Mint in 1792.

This coin is as important historically as the 1785 IMMUNE COLUMBIA with NOVA CONSTELLATIO reverses which never did reach the circulation state in this country.

The head of George III was used on the coins, since no particular obverse design was specified under Vermont law. Proper legends were added to the obverse design. Punches intended for



Complete obverse reads VERMON AUTOCTUI, with bust facing right, number one as listed by Hillyer Ryder, "The Colonial Coins of Vermont."

Reverse of this coin reads IMMUNE COLUMBIA 1785; the same die was used with two varieties of the NOVA CONSTELLATIO series; also with the obverse of counterfeit British halfpenny and the illustrated Vermont obverse.

imitation halfpenny were diverted to Vermont dies when the Machin's Mill agreement was made June 7, 1787, at Newburgh, New York.

The Vermont coins needed the die making services, punches and tools so desperately of James F. Attlee that they were willing to give up 60 per cent of the profits from their franchise and to decorate Vermont coins with the king's profile, against whom they fought to obtain their freedom.

It is believed that after the illustrated coin was struck, it stuck to the upper die (IMMUNE side) as the screw returned to its original position. Meanwhile, a new blank was inserted onto the lower VERMON die. As the screw came down close to the starting point, the original coin became dislodged and settled on top the blank planchet in an off-center position, and was struck in that position. This caused a double off-center IMMUNE strike with no doubling of the VERMON side, just a sinking, due to the blank planchet covering the lower die.

Thanks are due Eric P. Newman for his monograph, "A Recently Discovered Coin Solves a Vermont Numismatic Enigma," and S. S. Crosby, "Early Coins of America."

■ Jamaica is to adopt the decimal system in September 1969.

► First regular coinage of Jamaica was issued in 1869, with cupro-nickel half-penny and penny coins.

June, 1969

Torres Describes Barcelona Croats

Croats of Barcelona issued between 1285 and 1706 are described in a Catalanian-language volume written by Antoni Badia i Torres, Barcelona, Spain. The volume retails for \$16 postpaid.

The 214-page hard cover volume was issued under the patronage of the numismatic section of the *Circulo Filatelico y Numismatico*, Barcelona. There are 1,175 croats and smaller coins described in the volume, 1,150 of which are illustrated on 65 plates.

Dr. F. Mateu i Llopis wrote the prologue to the book. The subject matter is divided into three sections: Croats of Catalanian-Aragonian sovereigns, 1285 to 1479; issues of Ferdinand the Catholic, 1479-1516; and coins of the Hapsburgs, 1516-1706. There is a biography for each king who issued coins in this period and a numismatic commentary before each reign.

Print order was limited to 600 books. Collectors may write Juan de la Pasqua, Plaza Pado 3, Barcelona 1, Spain.

Venezuela Coins

Under the law of December 7, 1967, 180,000,000 pure nickel one bolivar and 50,000,000 two bolivares coins of Venezuela have been issued. Struck by the Royal Mint, London, mintage began in 1968, which accounts for the 1967 Royal Mint report not mentioning the minting of these coins. (Courtesy R. R. Capriles Escheverra, Banco Central de Venezuela, Caracas, Venezuela; Kenn Henderson, International Nickel Co. Inc., New York, N. Y.)

Polish Counterfeiters

Six to eight year prison terms were meted to five Polish counterfeiters recently, according to the Warsaw newspaper *Zycie Warszawy*.

They were found guilty in Warsaw district court of producing \$500,000 in US \$20 and \$50 notes in a state-owned printing office in Warsaw. Most notes were recovered by police, though some were reported yet in circulation.

Page 965

Immune Columbia Mushrooms

1914 ANS Exhibition Catalog

Plate 39 VII-31 from Henry Chapman
VII-30 from Henry Chapman

page 133

Immune Columbia

To pp. 1 — Now

In Rich Williams' collection

But 1955 from Steer

very fine but head near
cap

Also other common

for East to Steer

from last year

to 1955

From the desk of:

Telephone: (201) 391-9595

WOODCLIFF INVESTMENT CORP.

P.O. Box 135 — Lodi, New Jersey 07644

24/11

Eric,

Am free again. What's
new on the Browne's 2

Phy

1787 IMMUNIS COLUMBIA

The one strike

weighs 10.87 grams or $167\frac{3}{4}$ grains

The small die

weighs 9.59 grams or 148 grains

3

6

Apparently, someone
in the mid 19th century
found the unused bygone
reverse "C" & thought it
a good idea to make up the
"Dr. Edwards" one

The MHS Edwards
fringes & the early copper
fringes that appear in
Woodward's sales do not
have the die cast that
Ford's Dr. Edwards has.
Interestingly neither do Ford's
silver & gold overstrikes & if
fringes, as it seems to me they
must be, they are perhaps
early ones. But how made? (p10)

(When I refer to "die run" below the
diecap on face, Gold's has mistakes
I mean.

the crown on



that L25

transferred

from Inton's pl.

and claims there must be ~~some~~ ^{some} die
cast under Inton's ~~condition!!~~

Geminus obv ^{die} 1st of Inton

Columbix on ~~with~~ in uncracked
but in very worn
untested & condition

When used. Circa 1789,

to by Mac huns Hill

in number with But

1/2 d obv. Ford claims that
Inton's piece had a die break

+ this die break cracked on the
planinet But as Inton's piece

was struck before 1789 (Mac huns
Hill's finding, its not the coin
that is cracked!

SPARTAN CLASP

WHITE SILVER

Eric -

For some
reason I seem
to have misplaced the
JIT documents in
your pit you sent
(hold on) I'll
the
keep looking
Don



5



2



5



5



1

671-03



5



3



2

671-07



Feb. 1891

Thunbergia

Let me first

7/9 200. Ford News 11.

1881

the following table

...works before 1781, 16. 16. 16. 16.

While studying its leafy cover

SPARTAN CLASP
WIRE STATION

Immune
#C
Kev. C
A genuine virgin air
has been used in 1745
has been LL's
spine at base of 1st L
(L. Dismitted over 12)
AT almost neutral
No. 1000 of 1000
bates.

#C
Kev. C
A genuine virgin air
has been used in 1745
has been LL's
spine at base of 1st L
(L. Dismitted over 12)
AT almost neutral
No. 1000 of 1000
bates.

Wyn the "C"
on Edwards
copy + 1st
get a 5th
remains.

Over struck, on
off center, on
some early copies.
Some early state
of the "black"
Gibson B.I. No
dot of the dark
iff. 5 lines get much
strikes, coloration
very common

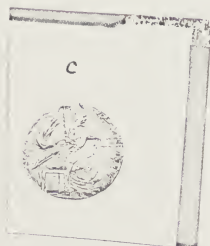
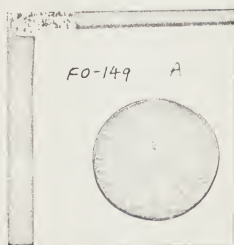
#B
Obv of Max
copy
the 1st
side 10/10

#B
Edwards
Obv.
Struck over
the 1st
copy
No sign of under type
no die mark, a
lot of irregularities

#H
Obv of
"1745" full
1/2 penny
get a 5th
remains.

#H
Edwards and
"1745" full
1/2 penny
No sign of under type, in
the rest.

Edwards and
"1745" full
1/2 penny
No sign of under type, in
the rest.

[illegible]



1785 Immune
 Regular
 Struck over
 res. of Nova
 copper
 No sign of underlay,
 no die rust, a
 lot of crystallization

Edwards obs.
 Struck over res. of mill #A
 "1774" "1774" "1774"
 1/2 penny
 No sign of underlay, no
 die rust.

#B
 Edwards
 obs.
 Struck over
 res. of Nova
 copper
 No sign of underlay,
 no die rust, a
 lot of crystallization

Over struck, 1/2
 off center, on
 some early copper.
 Shows early state
 of "die break"
 through die. No
 dot after date as in
 1774. Silver & gold coins
 strikes, crystallization

obs. of
 "1774" "1774" "1774"
 1/2 penny
 See Woodman sale
 10/15/64

#B
 obs. of Nova
 copper
 See Woodman
 sale 10/15/64

Wynn's "C"
 as on Edwards
 copy & 1774
 Gold & silver
 strikes

Regular
 1785 Immune
 Struck over
 silver coin.
 Opposite side in some
 obverse state is gold
 out is not punched like it.

Immune
 Rev. "C"
 A genuine Wynn die,
 but never used in 1785.
 Has high LL's, &
 Spine at base of 1st L
 (L punched over I?)
 AT almost touch at
 bases.
 No perceptible
 die rust.

~~1841-6~~

Geographical ^{Political} ~~data~~ ^{on} ~~the~~ ^{the} ~~country~~

from Memoirs of Arch. S. ¹ ~~Proceedings~~ 1841-6 p. 37

~~g~~ Immune

Lot 2095

"Immune Columbia; rev.
~~the~~ "Georgius III, Rex;"

one of two pieces struck from
a pair of recent dies."

exact quote

under heading

FABRICATIONS

Apr 28, 1863 Sale Woodward.

EDWARD COGAN SALE, September 24, 1874 by Bangs, Merwin
& Co., New York.

516 1785 Immune Columbia, in Silver. Rev. Nova Constel-
latio. This piece was struck from a die found in the
possession of the late Dr. Edwards, and which I
saw destroyed, and am not sure that any other is
known to collectors. Had it been from the original
dies it would have commanded a very high price.
This, however, is a very rare piece.

Sold to Haseltine for \$16.00

To Appleton
now in Mass Hist Soc

EDWARD COGAN SALE, September 24, 1874 by Bangs, Merwin
& Co., New York

516 1785 Immune Columbia, in Silver. Rev. Nova Constel-
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This, however, is a very rare piece.

Sold to Haseltine for \$16.00

Immune
Boyd Unfaces

Stamped on Cr. 3 of 1785. ~~Left~~ ^{Left} & I in IMMUNE another
Wt. 121 gr. ^{argu} I can be seen from
LIBERTAS.

Straight Crossbar on A.

Period after date very weak. It is strong in the silver

Ford x Silver Mass that prices

5 has diagonal upright

Date has begun recent to make thicker figures

Stamped on Ctlf Georgian ~~the~~ $\frac{1}{2}$ d
Wt 117

Turned crossbar on A.

Period after date almost doesn't show

5 has diagonal upright

Date is composed of thin figures

IMMUNE

Normal #

Silver - Plugged near edge ^{VII-31} dented in ^{edge over U 8} 2373
 needed edge 79 grains IMMUNE

Silver ⁹² 15633
 needed edge VII-31 Ext fine 16 grains

Copper VII-30 One but pitted on obv 33
 plain edge ^{obv} no die break 148 grains

Copper Blunt rays 26-28 rev
 VII - unlisted immune obv 110 grains
 Parmalee Brand v.f. 32

Geo III - Immune Superb
 especially the reverse 35

Vt - Immune good 34

Boyd

Immune 1785 silver plain edge
very good

edge dent over I in COLUMBIA

Initials --- TER ~~cat~~ scratch
betw A of Nova + C of Const.

Immune 1785 silver vertical edge milky

Rev Punch ^{indented} ~~hole~~ in eye of under O of Const

Obv. Punch dot near center of flagpole and
over left top of ~~the~~ box.

This ^{latter} is ~~same as~~ ^{the} Earle-Jackson Specimen

Wash-Confed lovely very fine

seen 7/4/58

The EXECUTIVE Hotel of New York

7 BILTMORE, MADISON AVENUE AT 43RD STREET, NEW YORK 17

Heman Ely
by Woodward

Sale
1/8/84

Immune

1010

Plate

Chert Rays very good

1009 Silver milled edge v.f.

Q50

Got from Logan for \$1.05

Refers to ~~note in the book~~
(Lind) Woodward 3/20/05 sale.

Plate

Immune — Nova
one L

In Herman - Ely sale
Jan 1884
by Woodward
Illustrated

~~Immune~~ Columbia

#97 VII-30 copper Corroded
obv good rev very good

illustrated in

Stack Sale 6/26/58

RECEIPT FOR

REGISTERED ARTICLE NO. 6100

Date 5-16-58

Value \$ 100.00

Special delivery fee _____¢

Fee \$ 75

Return receipt fee 10 _____¢

Surcharge \$ _____

Restricted delivery fee _____¢

Postage \$ 12-1st cl

☐ Airmail

From Eric P. Newman

400 Washington - St. Louis Mo

(Address)

Addressed to Mr. John Louis Jr.

176 Bendicksan - Long Island

(Address)

(Accepting employee)



GPO

c9-16-12668-8

97

Immune Columbia
in Gold at
Smithsonian

was obtained by
Matthew Stickney
the day before he
made the exchange
for the BCF dollar

(Numismaticist
Jan 1958

p. 43.

1785 Immune Columbia - Nova

J. A. Dickson

Specimen in gold in U.S. Mint collection

(probably in Smithsonian) in Phila

See Mint Collection catalogue
 struck ore 1775 English guinea
 Wt 128.7 grains

← Illustrated
 Acquired from Stackney for
 1304 dollars

gold H alloy Immune (not by Becker)

set 234

Copper Immune - Nova Cr. VII-30

Wt 147.2 gr Sp gr. 8.7

Ext fine except for die break causing planchet flake
Glossy olive color.

Obv planchet dent on staff and area to left of staff
at level just above lower line of conside panel of
~~the~~ box. My electro has the same dent, but
my genuine coin does not.

The edge ~~ornaments~~ ^{over} from the second one ~~above~~
the left side of M. ~~the~~ COLUMBIA, ~~to the~~ ^{close} ~~to the~~
~~thick one~~ one below the right central part of the ~~fourth~~
~~outside~~ ~~first~~ ornament ~~to right of date~~ ~~and to not continue~~
are little ~~rather than dentiles~~ ^{bumps}, the fourth one from
the last being connected by a die break to the
lower base line.

The die break from the ^{suspension of left pan} scale to the ^{edge} above I
in COLUMBIA has caused a flake to ~~split~~ ^{lift} away from
the planchet from the center of I to ~~the~~ a point over
the left edge of A. (four dentile being involved)

The edge looks like this . The

surface is



Red is the
break

There are ~~rust~~ raised red rust spots (not from rusty die
from left base of E to staff to head; from MV in
IMMUNE ^{and up to} to the flag; ~~between~~ above right suspension of
scale; on arm holding scale below and on elbow of arm
holding scale.

The reverse is well struck, clean and clear
with a light scratch (also on my electro but not on
my genuine piece) between A and •. from end of ray

almost to edge.

This is not the coin illustrated in
Crosby which is lacking the obverse dent

Silver Immune Nova VII-31

(Cyl ^{Heavily} ~~slightly~~ specimen) Diagonally
reeded edge

Wt. 88 gr. Sp gr. 11 ^{Heavily} Scratched ^{all over} ~~the~~ field
on obv + rev ~~showing~~ but not ~~on~~ ^{materially} struck
up portions. This shows it is struck over
another coin.

Edge ^{indentations} ~~on~~ ~~under~~ ~~coin~~ over L and right side of
U in COLUMBIA. ~~which are~~

This coin has reeding diagonally down to
right at about 75° which is different from
all other edge I have seen. Since there is
a plain edge this shows the restrike situation

Immune Columbia

Sent by Pecher - June 22, 1959

This silver specimen is holed ~~into~~ between cap & C of COLUMBIA - to right of A of NOVA. It is the Winsor, Wilcox, Harris, Jenks piece. Hole is plugged.

Weights 79 1/2 grains.

Sp. gr. 9.35 (

Heavy edge dent on obverse but left upright of U in IMMUNE.

Edge needed as ~~with others~~ some others.

The lightness of this shows it is a mistake like the others in silver.

No die break next to scales.

Well worn (very good).

Large ^{round} dent under star betw N and O of NOVA.

I have a cast of this piece.

Forwarded by Richard Packer June 1959 (source not disclosed)

Low Eggs

Immune Columbia in silver wt 90.5
sp gr. 8.62
Gr. VII-31
Very fine except for reeding on edge.

US quarter
weighs 10 1/4
grains

Same wt
as mine

~~Star spots~~ - No die break on obverse.

Two ~~in~~ ^{oral} pock marks to left of end of ray under I
of CONSTELLATIO. The nearer is small and
light. The further is larger and stronger.
(These are also on my specimen so that they
are raised portions in die - may be ~~rust~~ ^{rust} spots)

There is a ^{vertical} line indentation left of the ^{center of the} ~~chart~~ safe.
(Also found on mine - an ~~obvious~~ obvious die
flaw)

A raised dot under ray ^{right} ~~left~~ of ray pointing to
H in CONSTELLATIO. (Not on mine)

(Could this be a berry
on a U.S. quarter)



Very interesting raised bands under ^{second} O of Constellatio
outer ~~top~~ band narrower than inner one



These are not on mine. They may be what is left of
under coin such as a U.S. quarter.

Edge reeding is genuine but may be recut, ^{by filing} or run thru
miller again in part, as some of indentations are
diagonal, some too close.

Dent on edge at 8 o'clock (obverse side).

Not Buell piece
Not Smith piece
Not Ten Cents

Not Buell piece
Not Smith piece
Not Ten Cents

Garrett collection has (#2343)

Immune Columbia 1785 — Nova Constelatio (one L)
in copper
Gr. No 3 of 1783 (Same as 1785)
Cuneiform rays

It is struck up on both sides and is a
new variety of the Immune combinations

109 $\frac{1}{2}$ grains

#1010 Herman Ely Collection Auctioned
Jan 8, 9, 10, 1884 by W. Elliot Woodward
(Observed & Illustrated)

misprinted
as 1789

1785 Immune Columbia; design like last; rev
Nova Constelatio rev an eye surrounded by
rays arranged in pairs. Between the rays are
other rays, club shaped and double size;
alternating with these are stars, after Nova
a dot and after Constelatio a small cross
Copper: very good

Ely acquired many coins from Mcloy collection
& Col Cohen

Boyd has

1785 Immune Columbia struck on a
Nova Const. The Immune side doesn't show
the overstrike, The Nova side is crushed
by no die being used on the back. It is
Crosby ~~#~~ #3 of 1785. If the coin were
struck with dies on both sides it would
be VII-31 121 gr.

1785 Immune Columbia struck on a Mutation
Halpines, The Immune side doesn't show
the overstrike, The Georgiana the Rex side is
crushed by no die being used on the back,
105½ gr

Item 877, Henry S. Adams Collection (Cogan Sale, Oct. 30-Nov. 1, 1876).

1785 Immune Columbia. Rev. "Nova Constellatio." An exceedingly rare piece in very excellent condition.

The attention of Collectors is particularly drawn to this rare coin.

Item 1036, Isaac F. Wood Collection (Bangs, Merwin & Co. Sale, May 19, 1873.

Not in ANS Library.

This is the complete information requested Mr. Newman,
except as noted in items 3 and 6.

G. H. North.

Henry S. Adams, Esq at Boston

Ed. Cogan, 30, 31 Oct, 1st Nov, 1876

COLONIAL PIECES.

41

- 2 Rosa Americana Halfpenny. Without Crown. Poor impression
- 1722 Rosa Americana Farthing. Without Crown. Very good impression
- 865 1722 Rosa Ameri. Farthing. Without Crown variety. Poor, but rare
- 866 1723 Rosa Americana Penny. With Crown. Very fine impression. Almost uncirculated
- 867 1722 Colonies Francoises. Very good and scarce
- 868 1767 Colonies Francoises. Not Stamped. Fine impression. Scarce
- 869 1774 Virginia Shilling. A fine impression. One of the rarest of the Colonial Series. Very desirable for any collection
- 870 1776 Continental Currency. Very fine impression. Scarce
- 871 1783 Chalmers' Annapolis Shilling. Very fine impression. Scarce
- 872 1783 Nova Constellatio. U. S. Very little circulated
- 873 1783 Nova Constellatio. U. S. Very little circulated
- 874 1785 Nova Constellatio. Script Type. Good condition
- 875 1785 Nova Constellatio. Script Type. Very fine impression
- 876 1785 Immune Columbia. Rev. Georgius III. Rex. An exceedingly rare piece, better than usually found
- 877 1785 Immune Columbia. Rev. "Nova Constellatio." An exceedingly rare piece in very excellent condition
- The attention of Collectors is particularly drawn to this rare coin.
- 878 1787 Excelsior. Rev. "Liber Natus Libertatem Defendo." An exceedingly rare piece, but in very poor condition
- 879 1787 Excelsior or New York Cent. In very excellent condition. Scarce
- 880 1787 Nova Eborac. Rev. Liberty Seated to right. Very fine impression
- 881 1787 Nova Eborac. Rev. Liberty Seated to left. Fair match for preceding
- 882 1787 Auctori Plebis. Very fine impression. Scarce
- 883 1785 Vermonts Res Publica. Barely fair. Extremely rare
- 884 1785 Vermontis Res Publica. Variety. Better impression, equally rare
- 885 1786 Vermontensium Res Publica. 8 Trees. Fair condition

Samuel H. Buspham

(from Field)

SH + H Chapman

2/11/80

- 332 Nova Constellatio Reverse IMMUNE COLUMBIA
Cr. VII-30 Obr. 2 "Extremely fine, being almost uncirculated.
Light olive. Even impression. Copper. Extremely rare. See
Plate."

Plate not seen

Samuel H. Busham

SH + H Chapman

2/11/80

(from Field)

332 Nova Constellatio Reverse IMMUNE COLUMBIA
Cr. VII-30 Obv. 2 "Extra^{highly} fine, being almost uncirculated.
Light olive. Even impression. Copper. Extremely rare. See
Plate." Plate not seen


The Chapman Collection (SH + H Chapman) (from Field)
Stan V Henkels & Co Auctioneers 5/14/85

554 Immune Columbra - Nova sold for
\$27.00

Copper Very fine. See plate.

"Bushnell's same condition #35.00

Warner's not so fine #29.25 "

Plate III no die break under scale
shows obv only. The plate shows this piece has a
dent betw M M - also E in IMMUNE has
diagonal ~~defect~~ the 

W. C. Eaton Collection - # Chapman 5/7/29
#225 Immune Callimorda - Nova
V11-30 Obverse poor but all shows except
1MM Reverse fine. Bad edge bruise

look up Immune Columbia

Samuel A. Bispham Collection,
#332 ~~Bispham~~ SH + H Chapman Feb 1880 illustrated

#554 Chapman May 1885 illustrated

#1064 Woodward April 1886 obv illustrated

877 ^{imm} H S. Adams collect Oct 30 1876

1034 ^{naac} F. Wood collect May 19 1873 7/11/94?

Immune - Noor

Hole skilfully plugged

#313 unc. Silver plate

#314 Immune copper blunt
rays not in crossy plate

Dr Edward Maria Sale

by Henkels

June 21, 1886

Immune - Nova Jenks Sale by Chapman

#5542 Haled Silver VII-31
brought 32⁰⁰ from Wilcox

5543 V.F VII-junct Edged dent ~~after A~~
brought 30⁰⁰ after period after A on
obverse and midway
betw period and first C
on reverse

Immune Columbia Nova

Woodward 83rd Sale
J.E. Topping Collection H/27/86
#1064a

Striking crack in edge
Plate

Is this copper?
Is this the Rice-Packer-Hawley
Anton piece?

Immune Columbia problem

Picher in March 1964 sent in a routine type Nova Cr. 2-B showing die breaks on reverse B as follows:



the die breaks are in red

This shows that the same die when used on IMMUNE's was used prior to the completion of the regular Nova production.

NOTES ON 1785 IMMUNE COLUMBIAS

The following items appear on all of the silver and on the copper mulings, but do not appear on the copper piece that has the 1785 Crosby obverse ³ Nova Constellatio, for its reverse:

1. Die break lower left inside corner of box.
2. Dot above 8 between pole and foot.
3. One verticle line about parallel to pole, from drapery, between box and pole, on the silver and mules, but 2 such lines on the copper-~~3~~ 2

^{k.}
The Empire specimen (silver) has about $\frac{1}{4}$ of the right string of the right pan broken off (from the pan end).

Engravers scratch visible only on copper-~~3~~ above 8, from drapery thru pole towards drapery. ²

Die alignment of all 5 silver the same, but opposite that of copper-~~3~~ 2

The die state of the reverse of the silver pieces (Nova Constellatio 1785 Crosby 3 Obverse) is earlier than is generally seen on the Nova Constellatio 3-B, which is known in a very late state of the die.

Conclusion: The Silver Immunes must have been made before the late states of the 1785 Crosby 3-B Nova Constellatio, as well as the 1-B, since the 1-B always shows a latter state of the B reverse than the 3-B. The possibility exists that these Novas may have been made at a later date, but, this is improbable. It also follows that if the silver Immunes were made in this country, the Novas mentioned must have also been made here after the Silver Immunes. If there is evidence that these Novas were made in England, then, the Silver Immunes would most probably have to have been made there prior to the Nova striking. The only evidence that we have that the Silver Immunes were made here at a later date is the partial undertype on one specimen (Lu Riggs), which was determined to be over a U.S. Quarter 1815-1828. The possibility exists that we may have been mistaken in the undertype, and the undertype may actually have been a British shilling, as far back as Queen Anne, since the small portions of the undertype that were visible could very well have matched the designs of these coins as well as the U.S. Quarter.

I've written to Lu Riggs, and asked him if he could try to borrow the one specimen that further study may elucidate this situation, but, to date have had no reply from him.

Immune VII-30 Obv good rev fine, Edge bruise
Eaton Sale May 7, 1929 H Chapman # 25
Copper

ANS Exhibition 1914
H. Chapman Shows VII-31
VIII-30

ANS Collection has Silver VII-31
84.6 grams

Edwards so called copy of Thomas Nova
illustrated Plate 34 #162
W Von Bergen Coin Engr Boston 1901

Cyrl Hamley #11-30 copper 147 $\frac{1}{2}$ grains
sp gr 8.7 Ext fine Die beat from left
pan of scale to edge above I, lifting
a flake from planchet.

Hamley #11-31 Silver diagonally reeded edge
Wt 88 gr sp gr 11, scratched ^{obv + rev} in field
before striking indicating it's over another
coin.

Copper Immune Cr. VII-30 v f but edge defect
146 grains strongly struck

In a private collection now (1963)
from EHR Green collection

Normal # 7373 Silver Immune VII-31
weighs 79 grains and is plugged

Normal # 15633 " 92 grains

Mass West Soc Immune in copper

Rust on obs. Die crack from scale to
edge, rust spots. Could this be an electro?

It looked OK in 1960 but I couldn't
weigh it or take up gr.

Immune in silver, rolled betw cap & C
79½ gr Sp gr 9.35. Edge needed v.g
Wensor, Walcox, Mans, Jenks piece sent
in by Picher 859

Immune in silver v.f. Sp gr. 8.6 v. wt 90.5
Sent by Picher (Lu Rocco?)
Possibly over 2.5 ^{pieces} quarters. See letter of
12/19/59 to Picher

Bromine in Copper Barrett ^{Rev 4} Aug 31 1953
109½ grains

Bromine copper Barrett. In Ely Collection. See
Ohr Illustrated.

"FABRICATIONS, STRUCK COPIES"

in Woodward Sale of 10/18/64
exact quotes

2701 Georgius III. Rex; rev. "Innomine Columbia, 1785," copper,
fine. The obverse of this piece is genuine

2702 Innomine Columbia, 1785; rev. Nova Constellatio; copper,
unique. (no condition given)

(these are the unface pieces on a Nova - on a 1785
as slanted)

under
"FABRICATIONS, STRUCK COPIES"
in Woodward Sale of 10/18/64
exact quotes

2701 Georgius III. Rex; rev. "Immune Columbia, 1785;" copper,
fine. The obverse of this piece is genuine.

2702 Immune Columbia, 1785; rev. Nova Constellatio; copper,
unique. (no condition given)

(these are the uniface pieces on a Nova + on a ~~all~~ ^{1/2} ~~1/2~~
as slanders)

Lot 332, Samuel A. Bissopham Collection, S.H. and H. Chapman, ✓
February 11, 1880. Copper 24 V. 30 Illustrated

Lot 554, Chapman, May, 1885. ✓ Copper v.f. illustrated

Lot 1064^a, Woodward, April, 1886. Twining Collection, Illustrated. Has
crack

Lot 877, Henry S. Adams Collection, October 30, 1876 ✓
(Cataloguer not known to me) Coogan
edge.

Lot 1036, Isaac F. Wood Collection, May 19, 1873
(Cataloguer not known to me)

Bangs Merwin & Co

as a sale of IF Wood
in 1894

went say
this is copper
don't say
copper or silver

4/28/1863 Woodward
Sale descurties

unface copper immune
over Machins +
over Nova

Oct 16 1865 Sale of

~~by~~^{Dr} Francis S Edwards
by Bangs Merwin & Co
NY

~~He~~[^] was English

"To him was attributed
the appearance of several
counterfeit pieces of rare
American coins + medals
which, though extremely
well executed, were quickly
detected."

E. J. Attinelli p 42

NY 1876

Numisgraphies

2126
The Immune Columbia
in the Red Book

Changes from unique in the 12th edition 1958 Unique
two known in the 13th edition 1959 2 known

Immune - Nôra (Edwards) illustrated Plate 34 #162

W. Von Bergen Coin Encyclopedia Boston ~~1901~~ 1901

See also plate 27 #128

NE 12¢ cty with raised outline illustrated in ^{W.} von Bergen Coin Encyclopedia
6d cty " " " " Boston 1901

Dr. Edwards

Apr
1968

Ac. 11 Vol 3, # 15

Vol 3

15

231

June 1968

Baker's Tree

No 9 ^{Quinn's Type}
~~Confederate~~ large stars

Two sold to Dr. Edwards after
they had been displayed, as
he thought so as not to be
put for use.

No 8 confed
5 in stars

No 10 ^{Remnant} sold to Dr. Edwards
Some remnant labels
Some remnant

Two sold to Dr. Edwards

No 11
Hugley Vol 3 # 38
Conn 1737

No 12 ^{Washington medal}
Two sold to Dr. Edwards; Mr. Taylor
has them at present.

Immune in Gold or Brasher or What

"Mr. Matthew A. Stickney, of Salem, Mass., procured his silver dollar of 1804 at the Philadelphia Mint, in 1846, in exchange for the gold doubloon (Immune Columbia, 1783) struck by Brasher in New York. Mr. Stickney was fortunate enough to find two of the latter in New York at the cost of bullion."

The three errors in one sentence are underlined.

(1) American Journal of Numismatics, Vol. 16, No. 2 (Oct. 1881), p. 41.

Immune Columbia

Discussion as to
subsequent restructuring

"~~the~~
Fantasy 1804 Dollar"

✓ 73

Immune Gold piece

Criticism of EPN statement
at Atlanta convention

Humismatic Journal
Nov 1961
by Breen & Glaser
p 10



Lot No. 1066

- 1066 Another. Struck upon a cut-down planchet weighing 96.65 grains. Strictly Fine; a remarkably well stamped piece, the impressions as uniform as can be expected. The edges are irregular and appear to be rather crudely filed; as shown above, the planchet is not perfectly round. All of CEORCIVS is sharply visible upon the obverse; while only the lower parts of III·REX remain, these appear equally bold. On the reverse, IMMU is on the planchet and clearly visible, although parts of the N and E are present and can be weakly seen. The surfaces are unusually clean. A fascinating copper; the first like it to come to our attention. From England.

The flan used for this cut-down example seems to be a trifle thicker than that of the previous lot, which weighs 110.40 grains. It is not believed that this George III obverse die was used in conjunction with any other die than that of the worn out Immune Columbia. According to Eric P. Newman, this "Tory Halfpence" obverse was made with the same device punch as Vermont varieties Ryder 1, 31, a 1771 imitation British halfpence and all the punch-interlocked Vermont coppers. For further related reading see "A Recently Discovered Coin Solves a Vermont Numismatic Enigma," written by Mr. Newman for the *Centennial Publication of the American Numismatic Society*, New York, 1958, pages 531-542, plates XXXII, XXXIII.

- 1063 **Vermont Cent.** 1788. VERMON* AUCTORI; INDE ETLIB. Ryder 22 (R-6).
Fine to Very Fine, probably VF for the coin. Struck upon a planchet that is slightly granular and somewhat defective on the obverse; most of the reverse double-struck. A clean and attractive looking piece, free from signs of abuse. From England.




Lot No. 1064

- 1064 **New York Issues.** 1787. Cent. IMMUNIS COLUMBIA. Extremely Fine or better. A coin with beautiful glossy surfaces, its warm chocolate color blended into suggestions of the original red, particularly upon the reverse. Struck upon a full broad flan, but low upon the obverse with only the top of the date visible (the way this piece is commonly found). One of the best specimens that we have seen in years! Ex Boyd coll.

Fairly late die state. Shows traces of rust in the r. obverse field; the reverse has a break-like defect from the eagle's lower beak to the innermost part of the r. wing and a clean break from the upper end of that wing to U of UNUM. This example is far superior condition-wise to the better centered "Extremely Fine" one, sold as lot 164 in the C. H. Stearns sale, last December, to our friend Dick Picker for \$290.00.

CAC
Non-dated
Dec 1963 p 13

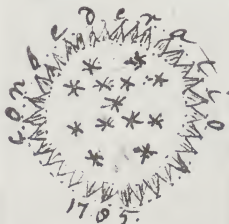
Immunis Columbia, 1787. MHS has a specimen overstruck on a Jersey copper. Adams notebooks (now ANS) mention one with edge ornamented  which suggests overstriking on some foreign coin; edge devices were a luxury not encountered on Atlee coins.

somewhat resembling a kind of helmet known as a sallet. INIMICA TYRANNIS AMERICA(NA). Rev. Thirteen stars (large on one die, and small on the other) in a circle, rays around; CONFEDERATIO 1785. The legend means: The American Confederation (or, the Confedera-

tribes. An Indian was in fact used as a symbol on Atlee's LIBER NATUS patterns, to be discussed below. But Diana of course was the patron goddess of hunting; there is the suggestion of hunting symbolizing a free, autonomous life; not only free of foreign rule but free to



Inimica Tyrannis Cent 1785



Sketch for Confederatio Cent
submitted to Continental Congress

tion America) is hostile to tyrants. The large stars die comes usually with the AMERICA obv., the small stars die with the AMERICANA. The symbolism is quite remarkable. Jefferson's original idea for it was to have an Indian trampling on a crown and MANUS INIMICA TYRANNIS (This hand is hostile to tyrants). Indians were of course free hunters, bound to no fixed territory and members of autonomous

obtain one's meat without interference. The altar refers to concern with holy principles, or with religion—probably the ambiguity between altar of God and altar of Freedom was intended but in any event it was the first indication of any kind of religious concern on Colonial coins. (The AN DOM for Year of the Lord on Massachusetts silver coins is no real exception.) The circle of stars on reverse is an obvious symbol of

their independence had been fairly won. The word IMMUNIS also has the same connotation of "pure, blameless, innocent" — ironical in view of some later history. This die comes with three different NOVA CONSTELLATIO reverses, in copper, silver and gold, the solitary gold impression being in the Mint collection, now housed in the Smithsonian. Eric Newman is of the opinion that the gold piece was a late restrike. I am not convinced; the

cept for having the figure seated on a globe and surrounded by the correct legend IMMUNIS COLUMBIA. This comes muled with a shield die later used with several New Jersey obverses, both by Wyon (Maris 7-C, with date under plowbeam) and by Mould at Morristown, N.J. (Maris 6-C of 1787). Atlee in 1787 made a copy of this die and muled it with an eagle reverse, making what is commonly called the "New York" IMMUNIS, though there is nowhere



"New York" Immunis Cent 1787



"New Jersey" Immunis Cent 1786



test is whether the state of the obv. die is later than that shown on the mules with the Vermont and imitation halfpenny dies made c.1789-90 in Machin's Mills.

These last prove that this obverse die must have been among the group brought over to the USA in 1786 by Wyon's employee Walter Mould, and that somehow Mould's minting equipment came into the hands of Machin's Mills. Possibly a representative of the Newburgh, N.Y. "hard ware manufactory" bought out Mould as his contract to coin Jersey coppers expired in 1788.

In 1786 Wyon prepared another similar die, this one like the last ex-

cept on the coin anything to suggest New York; the legend E PLURIBUS UNUM clearly refers to the united colonies, even as it does on the above mentioned 1786 Wyon IMMUNIS with shield reverse, commonly misnamed the "New Jersey IMMUNIS."

Backtracking a little, we next consider the most remarkable patterns in the series, which are also the most misunderstood. The two least rare in the group can be described as follows:

Obv. The Goddess Diana, arrow in r. hand, bow in left and quiver of arrows behind, slung over her shoulder, tramples on a crown. Beside her is an altar; on it, a cap of liberty

their independence had been fairly won. The word IMMUNIS also has the same connotation of "pure, blameless, innocent" — unusual in the way of some later history. This die comes with three different NOVA CONSTELLATIO reverses, in copper, silver and gold, the solitary gold impression being in the Mint collection, now housed in the Smithsonian. Eric Newman is of the opinion that the gold piece was a late strike. I am not convinced; the

mint for having the figure seated on a globe and surrounded by the correct legend IMMI NIS COLUMBIA. This obverse muled with a shield die later used with several New Jersey obverses, both by Wyon (Maris 7-C, with date under plowbeam) and by Mould at Morrisstown, N.J. (Maris 8-2 of 1787). Atlee in 1787 made a copy of this die and muled it with an eagle reverse making what is commonly called the "New York" IMMUNIS, though there is nowhere



"New York" Immunitas die, 1787



"New Jersey" Immunitas die, 1786



test is whether the style of the obv. die is later than that shown on the coins with the VIRGINIA and LIBERTY halfpenny dies, ca. 1789-90 in Madsen's Mills.

These facts prove that the obverse die must have been among the Jersey brought over to the USA in 1786 by Wyon's employee Mould. Mould, and that somewhat Mould's striking equipment, some were the work of Madsen's Mills. Possibly a representative of the Newburgh, N.Y. "hard ware manufactory" bought that Mould as his assistant to coin Jersey coppers exported in 1788.

In 1788 Wyon proposed another Italian die, this one like the last ex-

cept the word — thing to suggest New York; the word E PLURIBUS UNUM. It also refers to the united colonies, even as it does on the above mentioned 1786 Wyon IMMUNIS with shield reverse, commonly misnamed the "New Jersey IMMUNIS."

Backtracking a little, we next consider the two remarkable patterns in the series which are also the most primitive. The two least rare in the group can be described as follows:

Obv. The Goddess Diana, arrow in a hand, bow in left and quiver of arrows behind. — ing over her shoulders. Triangles to a crown. Beside her is an altar; on it, a cap of liberty

Price.

COLONIALS.—Continued.

2100. \$5.00 2088. A lot of Colonials, from the Shurtleff collection, comprising six Connecticut Cents, one Virginia Half-Penny, one Fugio, one Massachusetts Half-Cent, and one Pine Tree Shilling, all good: ten pieces.
1300. 60 2089. Two very curious pieces, very rude in design and execution, said to have been struck for circulation in some one of the Southern States.
1000. 6.39 2090. A box, containing 142 Colonials, being the duplicates and poorer specimens from the Finotti, Shurtleff and Field cabinets. Many of these pieces are rare, but mostly in poor condition.

FABRICATIONS.

The following pieces possess a degree of interest, some on account of their origin, and some for their rarity. As they do not properly come in any distinct class, they are here thrown together under the above head.

1200. 3.25 2091. N. E. or New England Shilling, a very ingenious counterfeit: probably one of Wyatt's, scraped down and worn.
- 2.00 2092. N. E. or New England Sixpence, resembles and probably had the same origin as the preceding.
600. 1.50 2093. Pine Tree Shilling, an electrotype in solid silver; fine, and much rarer than the original piece.
1300. 1.62 2094. Obv. goddess of Liberty seated, "Colony of;" rev. "New Yorke;" with bust in armor facing right: one other specimen of this coin exists in a celebrated collection.
1500. 1.50 2095. Immune Columbia; rev. "Georgius III., Rex;" one of two pieces struck from a pair of recent dies.
- 2.50 2096. Immunis Columbia; rev. "E Pluribus Unum;" has passed for an original, but is no doubt a cast.
600. 1.75 2097. A triangular shield, with a beaver, "Novum Belgium, 1623;" rev. "Peter Munuir," with a crown.
- 75 2098. Carolina Piece, 1694; without doubt a cast.
- 1.00 2099. U. S. A. or Bar Cent, from the Bolen die, in copper; the die and most of the impressions having been destroyed, these pieces are now rarer than originals.

Ford Electro (belongs to Pieken
he says)

Immune - Nova

Wt 141 gr Sp.gr. 9.4

some wear showing on electro

Die break on obv betw B + I

From same coin as my electro

~~as dent on lower flag shows~~ ^{crossing part of} as proven

from identical rust marks.

Under ~~rust to~~ ^{left side} of left ~~top~~ ^{second} of centph of n

Two close spots under period after A

Right side of upright of third M

Rust spots

~~Dent~~ under left foot of second M
identical on this & my electro

Ford's Gold Immune Columbia

Genuine type obverse with die break
Reverse of Edwards die

Wt. 127½ gr. Sp. Gr. 16.9 (English guinea weights 130.1 gr by law)

Overstruck on George III English guinea shield and (not of the spade type) type.

D of DEI under second M of IMMUNE and curl of Geo III on chest of liberty. Shield shows clearly under reverse. Top of 8 higher than top of 7. Bottom of 8 higher than bottom of 7. Curved crossbar on A. MBIA have fancy not square bottoms

Period after 5 barely shows

The A of Nova is sharply struck and clear but the line extension on the base of A has been smoothed

The silver piece (Edwards) shows a line extension on both sides. The gold piece is smoothed on left side & barely shows. This was due to polishing out rust spots.



Red shows line extension

The silver piece shows many rust spots on the reverse Area in front of C Area from last O of CONSTELLATION to first N. of NOVA Area over and between S N T E. These are smoothed off in the gold piece
The copper electro I have with the broken die shows only spot slightly right of ~~point~~ after A and below baseline of letters
Spot in front of base of liberty
Two spots under right foot of second M of IMMUNE
Spot under lower part of flag on level with top of chest
Several spots below balancing pans near die break
The gold piece has these smoothed off and it ~~has~~ smoothed away some of the die break

Tag in envelope reads

IMMUNE COLUMBIA 1785	Searey to 18th £53 Y.B.
----------------------------	----------------------------

Searey would not have sold it if it had been genuine enough for his collection.

another John J Ford piece (no source)


IMMUNE COLUMBIA - Nova ^{so called Edwards reverse.}
(cleaned) wt 116 gr (In water 102) 8.3 sp gr.

0 Same pair of dies as gold Ford item. No rust spots

Obv 1M ~~unreadable~~ but balance readable

Die break betw B and I ^{well} developed into scale and
Period after 1785 does not show at all

Obv. is over off center obv of Georgius III $\frac{1}{2}$ d ctf
with ~~back~~ ^{back} of head, ^{hair} ribbons & bow
and EORGVIS showing

Clear die break from right end of ^{lower} base line to dentate
below base line 
like my electro

Rev NOVA TELLAT only showing
Only 5 ~~stars~~ stars ~~show~~ + 2 rays show clearly.

Rev is over off center rev of ctf Geo IV $\frac{1}{2}$ d with
arm + branch, part of knee and BRIT showing

The right ^{side} ~~side~~ of the ^{lower left} ~~center~~ on the N in NOVA is thin
compared to the left side as is correct in other coins from

the die ^{the die} ~~the die~~ extension of the A in NOVA does not show

A It has not been ^{or broke in} pinched off. It
looks like this extension was cut on ^{later in} ~~the die~~ ^{reworking} the die or the die broke that way.
The right side of the left lower foot of A has no
~~line~~ line going to the right as the gold piece does.
This looks more like a die break and indicates the
copper overstrike was done before the gold piece.

IMMUNE COLUMBIA

Specimen	Weight	Edge	Sm & Lg Di-m "
Empire Silver	75 1/8	Disg Reed, no line	1.012 - 1.057
Newman Silver	90 1/4	Stat. " Line	1.0685 - 1.0865
Picker Silver	78 3/4	St. No line, Broad	1.069 - 1.086 Plugged, ex Jenks
Craige Silver	86.6	Plain	1.074 - 1.105
Craige Silver	83 3/4	Reeded Str. Line	1.057 - 1.033
Newman Copper	144 1/2	Plain	1.0685 - 1.081
			1.008 1.078
Picker Vermont	124 -	"	1.000 1.0705
Picker Geo III	123 1/4 -	"	1.015 1.045
Picker Geo III	106 1/4 -	"	1.008 1.031
Picker Geo III	113 1/2 -	"	
Craige Vermont		"	
Craige Geo III	119 -	"	1.004 - 1.040

The 1785 Immune in Silver with
the

line between ^{last} O of consolidation
and star

has an edge which is hard filed and
not milled in a casting machine. It is irregular
and slanting ~~and~~ etc.

It just does not seem to be over ~~25~~ a US quarter.

the dot in the sweep of the flag is not in the same position
as it should be if a US 25¢
were the undercoin.

(E)

Imm Glass

Nov 1966

1785 Immune Columbia
Copper colored

Electro

with defect across
scale to border on
obv. between B & I

ALDORIL

methyldopa / hydrochlorothiazide

Back of Positives of Ford's Immune Columbia Gold Piece

over
obverse

over
Reverse

Not only - but the "see back" of Robert's coin
but also the dot below the O of the word "HOLLAND"
Left hand of line of the word "HOLLAND" of obverse
Robert's coin. This "see back" as a coin.

PHOTO
FOR PUBLICATION
MUST CREDIT
JOHN J. FORD, JR.

No last of the date
on the 17th Nov.
but would say "see back"
Robert's coin.

Still over
GALLIA. Rev.

PHOTO
FOR PUBLICATION
MUST CREDIT
JOHN J. FORD, JR.

There are always mistakes in looking at coins pictures.

Ford Silver Immune

Double struck on silverware

Badly rusted die on obv. + rev.

File marks across reverse show ~~faces~~ to be cut down

Edge has vertical milling crushed flush so that the design shows, but it was cut down in ^{diameter} ~~first~~ first

Apparently struck on floor of Victoria

Wt. 135 grains in water 121 Spr. gr. 9.6

Obv. 5 in date has 45° diagonal upright instead of almost vertical upright

Top of 8 is at same height as top of ~~7~~ 7

First decoration at right partly above top of 5 and not entirely below

Date slopes down to right away from base line making base of 85 below base of 75 and not base of 85 above base of 75

A has straight crossbar not curved

Bottom of right arm of scale opposite upright of B not ~~the~~ middle of B.

Letters MBIA are square cut at bases.

Rev. Line cut in die extends on both sides of ~~the line that~~ baseline of left upright of A in NOVA

Base of first L higher than base of E

All three O's appear tilted to right instead of upright

Base of left upright of each N has thin line for ^{end of} ~~normal~~ ~~inclined~~ left end of curve

Right upright of N of NOVA ~~is~~ ^{much} thinner than left upright.

Mass Hist spec has

no rust spots

no edge milling shows ~~but is cut down~~

Mass Hist Soc

Immune Col on Copper 1785

Examined
March 1960

B Di crack across scale to edge

Rust spots

under U of COLUMBIA

3 Rust spots under final period just
below base line of letters

some under I of IA

under M of COLUMBIA
around end of tail of flag

Did not weigh it
or test sp. gr. It
looked OK on edge
& surface & hope
genuine.

Reverse has punctures but is fairly clear of
rust

It is an electro

1785 IMMUNE COLUMBIA - NOVA

Cr. VII-30 Copper
Strongly struck
Very fine except for planchet defect at edge
Wt 146 grains Sp gr 8.85

Prior pedigree {
EHR-Breen Collection
Johnson BG
Mary Crizan

No die break near scales + to edge
Square cut edge
~~Obv~~ Obv & Rev of same vertical axis

Edge: Planchet split across edge (see below)

Individual defects

Obv {
Cut from edge into I of COLUMBIA
Tiny edge dent above C
Edge dent between base line right end and A of Columbia
Dent under left end of C of Columbia, under center of -
Vertical scratch near skirt opposite A in Columbia

2 joined Planchet into 2 splits near edge between

Rev {
C on CONST and joined to opposite
ble -

Innume Columbia
Kaplan forgery

Struck copy 143 grains copper

Obv

Period after 1785 missing.

Finger points betw U and M instead of at
left base of M.

Top of 5 in date slopes down to right instead
of being horizontal.

Convex portion of

All four ornaments near date ~~are~~ ^{full} almost semicircles
~~under the small~~ shaped. A has horizontal crease

line from lower rt corner of chest rises to right

Rev

Outer points of 3 stars are not in radial line

one under VA, one under second L ~~CONSTELLATIO~~
and one under second T,

last O in CONSTELLATIO narrower and more
oval than others.

Inmunol Columbia
Kaplan forgery

Kaplan forgery

Struck copy 143 grains copper

Obv

Obv Period after 1785 missing.

Finger points betw V and M Instead of at
left base of M.

Top of 3 in date slopes down to right instead
of being horizontal.

being horizontal.
Convex portion of all your ornaments near date are ^{full} almost semicircular rather than small shaped.

A less horizontal crossbar
is also present & right

A has horizontal crossbar
line from lower rt corner of chest rises to right

Rev

Outer points of 3 stars are noted radial line
one under VA, one under second L ~~of constellation~~
and one under second T,
last O in CONSTELLATIO narrower and more
oval than others,

See ~~at~~
photo

IMMUNE

no metal given
~~with apparatus~~

Illustrated both
~~(front and back)~~ sides

from Hoffman

Same as
Jenks
Wilcox
Mans

more on EPN.

Brand Collection

IMMUNE

Immune

Gr VII-30 in ~~copper~~ (metal not given)

Immune with Cuneiform Rays copper
only other spec. in Mass. sale lot. 314

this is Parallelepiped. originally from
Massachusetts Sale

1947 ANA Sale Pramn Collection

#617 IMMUNE in silver, v.f.

~~no star~~ no star letter NO. 17 CORUS

1914 ANS Exhibit

H Chapman loaned

1785 Immune Gr. VII-30 (no metal given) Plate 39
prob silver

1785 Punctations on Nova (no metal given)
vii-30 prob copper. Plate 39

Early Collection Sale 6/27/83 by Haselkine

#1550 VII-31 Silver Beaded edge!

Dunham — none

Mickley 1867

2364 Silver lot by Appleton⁴⁰ beautiful condition
no description

2365 Copper lot by Cogan Inc
no description but same as above?

Geschwend 6/15/08

7. VII 30 Ext fine light blue Copper plain edge
illustrated on Plate II + III

~~3~~ 3226 Smith for \$105.00

Clay — none

11/8/84 Ely. #1009 Silver Beaded edge v.f. from Cogan¹⁰⁵ sold @ 50 Plate
different spec from 3/20/05 sale
#1010 Blunt rays v.g. plate

Garrett Collection

Immune

2340 Silver v.f. T. Garrett VII-31

2341 Ruv VII-31 Copper Ellsworth 155 gr
ext fine collection

2342 VII-30 copper ext fine Ellsworth called

2343 Cuneiform Rays ages 109 1/2 gr Harris to T Garrett
very good.

McCoye 5/5/87 (Different from McCoy)

208 illustrated Copper ext fine a line
mentions Bushnell + Warner Sales
#3520 #2925

^{11/11/87} Finette 1398 ext fine rare 35% no metal given

Stock Sale 6/26/88 VII-30 copper corroded ovr good rev v.g. #97 illustrated

Mario Sales by Stan V Henkel 6/21/1886

#313 Silver hole sheepfully plugged

#314 Copper blunt rays not in McCoy illustrated

Woodward 12/3/65 (~~not in McCoy~~) #1229

Chambers #1179

Fewsmith #2099 unc

WE Woodward 4/24/84 #703 @ 15

I.F. Wood #1034 (1873) to Ahlborn @ 18 1/2

H.S. Adams #877 @ 40

Brewster Parmelee (1876) #1476-7

W.E. Woodward Apr 1886 1064 & ovr plate

Chapman May 1885 #554 plate

Biophom (Chapman) F.v. 1880 #332 plate

Woodward June 1885 (Lanell) @ 45 plate

Hazeltine 6/7/84 #387

SH + H Chapman 12/83 #246 plugged

Silver
milled

Silver
plain

Copper
punct

Copper
no punct

Copper
Cuneiform

Surface Restrict

Parmelee .f.

Bushnell v.f.

Newcomer unc

Parron v.f.

Broady

Davis f.

Smith v.g.

Ten Eyck v.f.

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

Parmelee v.f.

Whitman

Bushnell v.f.

Newcomer v.f.

Ellsworth

Parron v.f.

Broady

Davis f.

Smith v.g.

Ten Eyck v.f.

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

Parmelee v.f.

Whitman

Bushnell v.f.

Newcomer v.f.

Ellsworth

Parron v.f.

Broady

Davis f.

Smith v.g.

Ten Eyck v.f.

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

W.E. Woodward

4/18/63

Woodward

Parmelee

Whitman

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

Chilton

IMMUNE

#86 Seavey Parmalee (1873)
NOVA CONSTELLATIO copper large planchet
Very fine

#87 Same as above in silver. fine

Parmalee Sale 1890

- #590 Milled edge, silver, fine Cr. VII-31 5 known
To Byron Reed @ 45
- 591 Same VII-31 copper plain edge obv v.g. rev poor
unique ~~2~~ Cr. p 314 (may be unface)
- 592 Illustrated on plate obv only
copper v.f. sharp VII-30 8 known
defective C in COLUMBIA, letters have curved bottoms & flourishes
instead of straight as Croody illustrations
- 593 Copper v.g.
CONSTELLATIO (one h) blunt rays

Bushnell Sale 1882

- 878 Silver, milled edge. v.f. illustrated on Plate II obv + rev
without punctuation
- 879 With punctuation Copper not fine illustrated on Pl. V
with obv + rev.

Newcomer Collection Sold 1937

- #2794 Cr VII-30 Ex fine 300-
Copper
- #2795 Silver PLAIN EDGE Ex fine 250-
all others have reeded edges
- #2796 Silver Reeded edge Unc 400-
finest known

- #196 Parsons 6/24/64
VII-31 Copper No period & star ~~on rev~~
not fine Illustrated (highest
not seen)
- #197 VII-30 Copper Ex fine Illustrated